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## top tunes

CHICAGO'S FAVORITE  
FIRST DANCE SONGS

By Cristi Hansen and  
Annie McCarthy

For the first dance you'll share as Mr. and Mrs., is it best to go with "something old" or "something new?" According to Windy City DJs and band members, you should choose a song that's meaningful to you.

### Old Standbys

Looking for a timeless classic for your first spin as husband and wife? Follow the lead of other Windy City newlyweds, and hit the floor to Etta James' "At Last." "'At Last' has a timeless, classical sound," says Michael O'Dea from O'Dea Entertainment. "The words are right for a bride and groom and it's easy to dance to." What more could you ask for your first big moment as a married couple?

Most entertainers don't mention first dances without bringing up Frank Sinatra. Peter Sejeski of Absolute Music says he often plays "It Had to Be You" and "The Way You Look Tonight" for couples. Other classic songs that Chicago brides and grooms use include "What a Wonderful World" and "Fly Me to the Moon," says Mike Drowst of Standing Room Only.

### Contemporary Classics

Some brides want a more contemporary tune for their first dance—something like Peter Gabriel's "In Your Eyes." "It's a great song for the bride and groom," says Dave Brown from Fun Times. "It's not about one person or the other." Other contemporary tunes he plays for brand newlyweds include Savage Garden's "Truly, Madly, Deeply," Shania Twain's "From this Moment On" and James Taylor's "How Sweet it is."

Drowst adds "True Companion" by Mark Cohn to the list. To him, a song becomes first-dance worthy by conveying that timeless message of true love. "Each says it differently, and that's why they're popular," says Drowst.

Need a few more song suggestions? K.C. Kokoruz of Spinnin' Discs offers first dance ideas on his Web site, [spinnindiscs.com/wedding.htm](http://spinnindiscs.com/wedding.htm). Just make sure you choose your song the same way you chose your groom: with your heart!

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